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  - 12 German Coffee
  - 18 City Hall Tour
  - 25 Potluck Luncheon
  - 29 Potluck Dinner

- **April**
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  - 09 German Coffee
  - 14 Chester County Historical Society: The 1960s
  - 18 Potluck Dinner
  - 22 Potluck Luncheon

- **May**
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  - 13 Fraktur Exhibit
  - 14 German Coffee
  - 17 Potluck Dinner
  - 21 Italian Coffee
  - 26 Potluck Luncheon

**Frida Kahlo: Art, Garden, Life Celebration**

**June 3 (Wednesday)**
8am—6pm (rain or shine)

*Bus trip* to the Enid A. Haupt Conservatory of the New York Botanical Garden in Brooklyn, NY

Examine Frida Kahlo’s keen appreciation for the beauty and variety of the natural world, as evidenced by her home and garden as well as the complex use of plant imagery in her artwork. Featuring a rare display of more than a dozen original Kahlo paintings and works on paper, this blockbuster exhibition will also reimagine the iconic artist’s famed garden and studio at the Casa Azul, her lifelong home in Mexico City.

Spouses and friends are welcome!

**Deadline: May 6 (Wednesday)**

Reservations: Esther Gerhard, estherger@gmail.com

**Cost:** $115, includes transportation, admissions, guided tour, buffet lunch, taxes and tips plus wine and cheese served on the bus.

**Hungry afterwards?** Come join the group for a light lunch at a nearby restaurant!

**Tour Of Philadelphia City Hall**

**March 18 (Wednesday)**
10:30am

Organized by Annette Meertz,
Annette.meertz@gmail.com

It is the largest municipal building in the United States, containing over 14.5 acres of floor space. Philadelphia City Hall is an architectural treasure inside and out. The public rooms are among the most lavish in the city. The City Council Chamber, the Mayor’s Reception Room, Conversation Hall and the Supreme Court Room are the most ornate.

The exterior is covered with sculpture representing the seasons and continents, as well as allegorical figures, heads and masks. All of the sculpture was designed by Alexander Milne Calder, including the 27-ton statue of William Penn atop the tower. The tower was the tallest building in Philadelphia until 1987. Its observation deck, accessible during guided tours, provides a panoramic view of the city. For a more comprehensive look inside City Hall, IWCP Club members will go on a two-hour tour highlighting the art, architecture, tower and building history. Space will be limited, so make your reservation early!

**Cost:** $12

**Deadline: March 10**

Checks should be made out to IWCP and sent to Annette Meertz,

Please indicate at that time whether you intend to stay for lunch or not.
Chester County Historical Society: The 1960s Pop Culture Movies, Memorabilia, and the Media

April 14 (Tuesday), 10:30am
Chester County Historical Society, 225 N. High Street, West Chester PA 19380
Organized by Cindy Spurdle
The triumph and tumult of the 1960s is graphically depicted in this extraordinary special exhibit, featuring over 150 pieces of movie memorabilia from the collection of the late Steve (Mr. Movie) and Michell Friedman that promises to be an interesting and reflective journey back in time. Civil Rights, space exploration, the war in Vietnam, and the Cold War are among some of the themes. Serving as windows into the national psyche, movies captured the issues of the day and today reveal how moviemakers influenced the public.

Lunch: TBD (There are several exciting new restaurants nearby.)
Deadline: April 7 (Tuesday)
Reservations: Cindy Spurdle
cspurdle@verizon.net
Cost: $12
Please send a check for $12, payable to IWCP, directly to:
Cindy Spurdle
Parking: Closest public parking located at 14 E. Chestnut Street, right across the street from CCHS.

“After Five”
Happy Hour on Thursdays
March 26, April 23 and May 28
Time 5:00 – 7:00 PM
Location to be announced at a later date.

Happy Birthday!

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<th>March</th>
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<tr>
<td>01 Lydia McAuliffe</td>
<td>02 Pamela Medina</td>
<td>08 Ingrid Brown</td>
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<td>03 Ursula Schaufler</td>
<td>09 Johanna Williams</td>
<td>13 Cindy Spurdle</td>
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<td>13 Maria Traub</td>
<td>11 Louise McCabe</td>
<td>16 Bodil Tuma</td>
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<td>15 Nell Daniels</td>
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<td>22 Anette Friedeborn</td>
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<td>21 Frieda Lefeber</td>
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<td>23 Christine Calbry</td>
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<td>22 Lucia Huegel</td>
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<td>25 Carla Lombardi</td>
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<td>26 Helen Phillips</td>
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<td>28 Genevieve Biscardi</td>
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Potluck Luncheons

Since very popular, attendance is limited to 25, unless specified otherwise. Please call hostess well in advance or as indicated, and decide what kind of dish to bring: appetizer, salad, entrée, or dessert.

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<th>March 25 (Wednesday)</th>
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<tr>
<td>12 noon</td>
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<tr>
<td>Hostess: Trudy von der Wense</td>
<td>Hostess: Luciana Aspesi</td>
<td>Hostess: Johanne Lamarche</td>
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<td><a href="mailto:tvdwense@gmail.com">tvdwense@gmail.com</a></td>
<td><a href="mailto:aspesi@verizon.net">aspesi@verizon.net</a></td>
<td><a href="mailto:frenchgardener@comcast.net">frenchgardener@comcast.net</a></td>
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Note: Please bring new, unused, unopened, clean hotel toiletry articles collected on trips, to be used for gifts to the Home of the Sparrow shelter sponsored by the club.
Framing Fraktur: Celebrating Traditional Pennsylvania Folk Art

May 13 (Wednesday), 10:30 am
Free Library of Philadelphia, Parkway Central Library, 1901 Vine Street
Organized by Maria Sturm

Join us for a guided tour of one of the most talked about events in Philadelphia this spring: a celebration of the delightfully detailed manuscript art, known as fraktur, made by German immigrants who settled in Pennsylvania beginning in 1683. Two simultaneous exhibits explore the relationships between traditional fraktur and contemporary art. In “Quill and Brush”, Club members can learn about fraktur at the Library’s Rare Book Department, whereas throughout the building, “Word and Image” features the works of seven contemporary artists that use text or type as a visual component of their work to convey particular subject matter about his/her own culture and identity. Afterwards, stay for lunch at nearby Pizzeria Vetri, 1939 Callowhill Street (lunch paid individually).

Deadline and Limitations: May 6 (Wednesday), max. 15 participants
Reservations: Maria Sturm, msturm@earthlink.net
Cost: $10 per person for the tour. Please send your check for $10 payable to IWCP to Maria Sturm, and please indicate at that time whether you intend to stay for lunch.
Parking: Street parking. There is also a municipal lot behind the Free Library.

Foreign-Language Speakers Morning Coffees

German-Speakers Coffees
2nd Thursday of the month at 10:30 am
March 12 Anette Friedeborn
afriedeborn@hotmail.com
April 9 Sigrid Weltge
siwort@comcast.net
May 14 Annegret Voparil
annegretv@hotmail.com

French-Speakers Bistro
1st Thursday of the month at 11:30 am
March 5 Charlotte Andrews
andrewsc7@verizon.net
April 2 Christine Calbry
ccalbry@yahoo.com
May 7 Nicole Lewis
nnicole1934@yahoo.com

Italian-Speakers Coffees
last Thursday of the month at 11:30 am
March 19 to be announced
April 23 to be announced
May 21 Judith Benner
Momafrance@aol.com

Expat Potluck Dinners, with or without a Friend (organized by Helga Neubert)

March 29 (Sunday), 6 pm  April 18 (Saturday) 6 pm  May 17 (Sunday), 6 pm
This is a potluck dinner, where everybody brings a dish and a bottle of wine. You, as the host, can determine how many people you can accommodate. The last Sunday of the month is also only a guideline, it can be a Saturday or Friday as well ...
Welcome to our Newest Member

Membership Chair:
Christine Calbry, 267-324-3304
Laura H. Paine (Peru)
lhernandezpaine@hotmail.com

What is WCI?
Welcome Clubs International (WCI), our umbrella organization, was founded in 1986. It unites individual women’s clubs throughout the world. WCI coordinates and facilitates the exchange of information and activities of its clubs and their members.

Its mission is to promote friendship and understanding among women of all nations without regard to political, cultural and religious differences.

It is non-religious, apolitical. It does not fundraise, or promote any charity although some of its Sister Clubs have charitable clauses. WCI is an all volunteer non-profit organization consisting of over 25 clubs having 12,500 members.

The objective of IWCP is to welcome women of all cultures to the Philadelphia area and to promote friendship, cooperation and understanding.